

## M.A. BENGALI PROGRAMME

### 4 Semester Course

#### List of the Courses

Sl No	Name of the Course	Semester	Course Code	Credit	Marks in the Course	Name of the Programme	Programme Code	Course outcome	Employability. Skill Development and Entrepreneurship development	Introducti on year of new course	BoS Date	Percentag e of Revision	BoS Date
1	LINGUISTICS 1 AND PRAK-ADHUNIK BANGLA SAHITYA 1	1	BNG P1	8	100	M.A. BENGALI	BNG	Will get introduced with pre-modern Bengali text ; Will learn the cultural development of Bengal in pre-modern age ; Will get introduced with synchronic linguistics along with Bengali Phonetics and Morphology.	Classroom assignment and technical practice session as this course enables the students to learn the literary editing techniques	2016-17	24.05.2016		
2	LINGUISTICS 2 AND PRAK-ADHUNIK BANGLA SAHITYA 2	1	BNG P2	8	100	M.A. BENGALI	BNG	Will get introduced with pre-modern and 19th century Bengali text ; Will learn the cultural changes and transitions of Bengal from pre-modern age to the modern one. Will get introduced with folklore and folkloristic.	Classroom assignment and unit test as this course enables the students to face interviews for jobs in schools and colleges. Further the training on the techniques of the field study, gives the students opportunity in rural population and culture survey based services.			26	12.08.2017
3	PROJECT ON MANUSCRIPTOLOGY AND IPA & ROMAN SCRIPTS	1	BNG P3	4	50	M.A. BENGALI	BNG	Will get introduced with Bengali manuscripts along with its alphabets, writing styles and editing methods ; Will learn the international phonetic alphabet and roman script so that any foreign and unknown text or sounds can be deciphered.	Learning these courses students adopt some skills which enable themselves Museum, Asiatic Society, National Library etc where manuscripts are being preserved.			30	12.08.2017

4	LINGUISTICS 3 AND MODERN BENGALI NOVEL 1 AND DRAMA 1	2	BNG P4	8	100	M.A. BENGALI	BNG	Will get introduced with techniques of sociolinguistics and stylistics ; Will learn the modern trends in Bengali literature as exposed through drama and novel.	Classroom assignment and technical practice session as this course enables the students to learn the literary editing techniques ; further this helps the students to face interviews for jobs in schools, especially.				39	12.08.2017
5	MODERN POETRY 1, SHORT STORY 1, DRAMA 2, NOVEL 2	2	BNG P5	8	100	M.A. BENGALI	BNG	Will get introduced with 20TH century socio-cultural changes as revealed by the contemporary writers ; will learn the evolution of 20th century Bengali literature in the midst of national and international transformation of value system.	Classroom assignment and debate session as this course enables the students to helps the students to face interviews for jobs in schools and colleges.				24	12.08.2017
6	STUDENT PROJECT AND PRESENTATION : BENGALI RECITATION AND TRANSLATION	2	BNG P6	4	50	M.A. BENGALI	BNG	This is an experimentation-oriented course where the students are expected to learn the age-old tradition of Bengali recitation skill and do some original project ; further they will learn the techniques of translation skill and will apply it in their own original project .	Regular training session has been organised as Bengali Recitation is a highly vibrating self-employment skill learning and it directly helps to students to start training academy in Bengali Recitation or becoming trainer ; However, project in translation in Bengali is also as well becoming lucrative job opportunities and hence this course develops the skill of translation.	2016-17	24.05.2016			

7	MODERN POETRY 2, SHORT STORY 2, DRAMA 3, NOVEL 3	3	BNG P7	8	100	M.A. BENGALI	BNG	Will get introduced with 20TH century socio-cultural changes as revealed by the contemporary writers ; will learn the evolution of 20th century Bengali literature in the midst of national and international transformation of value system.	The Introduction of these courses directly train the students for teaching services in college and schools.				
8	BENGALI PROSE LITERATURE, LITERARY THEORIES (INDIAN AND WESTERN)	3	BNG P8	8	100	M.A. BENGALI	BNG	Will get introduced with 20TH century socio-cultural changes as revealed by the contemporary prose writers ; will learn the literary theories, its applications and changes	Students learn the techniques of applied approach of literature which opens up the employment possibility in in media as film critic.				28 12.08.2017
9	STUDENT PROJECT AND PRESENTATION	3	BNG P9	4	50	M.A. BENGALI	BNG	Will get introduced with 20TH century socio-cultural changes as revealed by the contemporary prose writers ; will learn the literary theories, its applications and changes	The Introduction of these courses directly train the students for teaching services in college and schools.				
10	KATHASAHITYA ELECTIVE : THEORIES OF NOVEL AND TEXTS OF NOVEL – BENGALI, INDIAN LANGUAGE AND FOREIGN	4	BNGSPLK P10	8	100	M.A. BENGALI	BNG	Will get introduced with theories of narratives and will also learn to compare different texts of different languages					2018-19 12.08.2017
11	KATHASAHITYA ELECTIVE : THEORIES OF BENGALI SHORT STORY AND TEXTS OF SHORT STORY – BENGALI, INDIAN LANGUAGE AND FOREIGN	4	BNGSPLK P11	8	100	M.A. BENGALI	BNG	Will get introduced with theories of short stories written in Bengali and will also learn to compare different texts of different languages					2018-19 12.08.2017

12	PRAK-ADHUNIK SAHITYA ELECTIVE (PRE-MODERNBENGALI LITERATURE) : TEXTS OF PRE-MODERN BENGALI LITERATURE WITH EMPHASIS ON THE CHANGES OF CULTURAL SCENARIO EXPRESSED THEREIN	4	BNGSPLP A P10	8	100	M.A. BENGALI	BNG	Will get introduced with pre-modern Bengali texts and cultural transformation as expressed in those texts	Classroom Assignmnet and Viva as the course directly helps to get jobs in college teaching	2016-17	14.10.2015		
13	PRAK-ADHUNIK SAHITYA ELECTIVE (PRE-MODERNBENGALI LITERATURE) : RE-CNSTRUCTION OF PRE-MODERN BENGALI TEXTS	4	BNGSPLP A P11	8	100	M.A. BENGALI	BNG	Will get introduced with the theory and pattern of reconstruction in Bengali literature in relation with pre-modern Bengali texts	Writing Critical Appreciation which enables to get the jobs in Bengali Literature Publiation Industries	2016-17	14.10.2015		
14	RABINDRASAHITYA ELECTIVE – POETRY, DRAMA, NOVEL AND PROSE WRITING	4	BNGSPLR S P10	8	100	M.A. BENGALI	BNG	Will get introduced with different aspects of Rabindranta's literature and will try to relate him with the national culture	Classroom Lecture, discussion and question-answer session as this course opens up the opportunity to compete in the jobs of Rabindra-literary Research organisations, schools and colleges.	2018-19	12.08.2017		
15	RABINDRASAHITYA ELECTIVE – LITERARY THEORIES AND OTHER FACETS OF THE LIFE OF RABINDRANTAH	4	BNGSPLRS P11	8	100	M.A. BENGALI	BNG	Will get introduced with different facets of Rabindranta's life and will try to relate him with the national culture	Classroom Lecture, discussion and question-answer session as this course opens up the opportunity to compete in the jobs of Rabindra-literary Research organisations, schools and colleges.	2018-19	12.08.2017		

16	Project : Creative Writing	4	BNG P12	4	50	M.A. BENGALI	BNG	Will learn the techniques of writing originally and how to face an interview on literary appreciation.	The practice session and and discussion sessions help the students to learn the editing techniques and also to become a writer in future which has a large market in this part of the country.	2018-19	12.08.2017		
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